

**DIVERTIMENTO**

*Per Viola*

*Con accomp<sup>to</sup> di due Violini Viola e Violoncello*

*Composto da*

**GIACOMO ZUCCHI**

*E dall'Editore dedicato*

*Al Dig.<sup>to</sup> Conte*

**D.<sup>no</sup> Giulio Offolimi**

*Cembellano di Sua Maestà I.R. e Commendatore dell'Ordine della Corona Ferrea.*

**Milano**

**Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale Regio Conservatorio**

VIOLA OBBLICATA

And.<sup>te</sup> Sostenuto

POLACCA.

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro". The score is divided into sections by repeat signs and includes a section marked "Allegro". The notation is complex, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The page is numbered "102" in the bottom right corner.



VIOLA OBBLIGATA

3

The musical score for Viola Obbligata, page 28, is composed of 12 staves. The first four staves are in 3/4 time, and the remaining eight staves are in 2/4 time. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The score concludes with a double bar line and a repeat sign.

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VIOLINO PRIMO

And.<sup>te</sup> Sostenuto.

Musical score for Violino Primo, And.<sup>te</sup> Sostenuto. section, measures 1-24. The music is in 6/8 time and features a continuous eighth-note pattern with various melodic and harmonic changes.

POLACCA

Musical score for Violino Primo, POLACCA section, measures 25-36. The music is in 4/4 time and features a variety of textures, including pizzicato (pizzicato), arco (arco), and a final section marked V.S. (Vivace).



## VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. The music features a mix of melodic lines and dense chordal textures. The final staff includes the instruction "più Adagio" and "I.º tempo" with a "pizz." marking.

28

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears on the second staff. A performance instruction, "col dosso dell'arco" (with the back of the bow), is written above the eleventh staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.



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VIOLINO SECONDO

I

And.<sup>te</sup> Sostenuto

POLACCA

## VIOLINO SECONDO

Violino Secondo musical score page 28. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes dynamic markings *sf* and *p*. The fourth staff ends with a fermata and the instruction *a piacere*. The fifth staff begins with *piu Adagio* and includes a first ending bracket labeled *1<sup>o</sup> tempo*. The sixth staff includes the instruction *pizz.*. The seventh staff includes the instruction *arco*. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff includes the instruction *col dosso dell'arco*. The twelfth staff includes the instruction *arco* and ends with a double bar line. The page number 28 is centered at the bottom.



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## I

And.<sup>te</sup> Sostenuto.



A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score begins with a treble clef and a key signature of one flat.

**POLACCA** *pizzicato* *arco*

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, with a prominent slur over the first six measures. The notation includes various accidentals and rests, and ends with a double bar line.

## VIOLA SECONDA

28



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And.<sup>te</sup> Sostenuto

## POLACCA



